



Band Virtual Learning

8th Grade Band

April 24th, 2020











8th Grade Band
Lesson: April 24th, 2020

Objective/Learning Target:

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &
 1 & a 2 & a 3 & 4 &
 1 e & 2 e & 3 & 4 &
 1 (e &) a 2 (e &) a 3 & 4 &

- A dot after a note or rest adds half of the value of the note/rest it follows.

Example: $\text{dotted quarter} = \text{quarter} + \text{eighth}$ $\text{dotted quarter} = \text{quarter} + \text{eighth}$

Review of Rhythms from Last Week:

Go through each line. Set a metronome (free online [HERE](#)), count first, then play. If you have the ability, record and then play back to review your work!

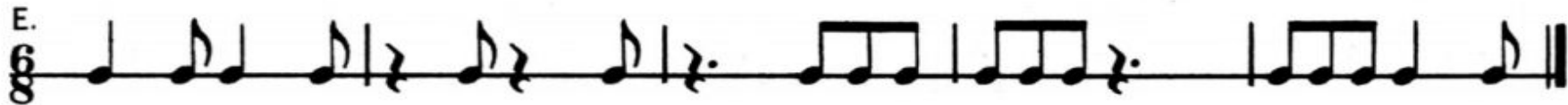
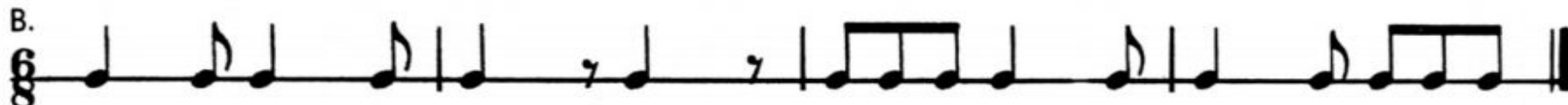
A. 

B. 

C. 

D. 

Review of Rhythms from Last Week:



Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.

Take it one measure at a time. Go Slow and Steady. Always count first!

In 9/8 time the 8th note will get the beat, so set your metronome accordingly.

Rhythm Key 9/8

Four musical staves in 9/8 time signature, each with a different rhythmic pattern and a count below it:

- Staff 1: Quarter notes, 1 2 3 4 5 6 7 8 9
- Staff 2: Quarter notes, 1 2 3 4 5 6 7 8 9
- Staff 3: Quarter notes with a half rest, 1 2 3 4 5 6 7 8 9
- Staff 4: Quarter notes with a half rest, 1 2 3 4 5 6 7 8 9

Rhythm Key Sixteenth Notes

Four musical staves in 4/4 time signature, each with a different rhythmic pattern and a count below it:

- Staff 1: Sixteenth notes, 1 e & a 2 e & a 3 4
- Staff 2: Sixteenth notes, 1 2 e & a 3 e & a 4
- Staff 3: Sixteenth notes, 1 2 3 e & a 4 e & a
- Staff 4: Sixteenth notes, 1 e & a 2 3 4 e & a

Practice: Apply Rhythm Key 9/8

Rhythm Key 9/8

Four rhythmic patterns in 9/8 time signature, each with a 9-measure sequence and a 1-9 count below:

- Pattern 1: A continuous eighth-note run (1 2 3 4 5 6 7 8 9).
- Pattern 2: A sequence of quarter notes (1 2 3 4 5 6 7 8 9).
- Pattern 3: A sequence of quarter notes with rests (1 2 3 4 5 6 7 8 9).
- Pattern 4: A sequence of eighth notes with rests (1 2 3 4 5 6 7 8 9).

First line of musical notation for the 9/8 rhythm key practice, showing four measures of the patterns defined above.

Second line of musical notation for the 9/8 rhythm key practice, showing four measures of the patterns defined above.

Third line of musical notation for the 9/8 rhythm key practice, showing four measures of the patterns defined above.

Practice: Apply Rhythm Key Sixteenth Notes

Rhythm Key Sixteenth Notes

Four musical staves in 4/4 time, each showing a rhythmic pattern of sixteenth notes. The patterns are as follows:

- Staff 1: A quarter rest, followed by a quarter note, then a quarter note with a beamed eighth note, and a quarter note with a beamed eighth note. Counting cue: 1 e & a 2 e & a 3 4
- Staff 2: A quarter note, followed by a quarter note with a beamed eighth note, and a quarter note with a beamed eighth note. Counting cue: 1 2 e & a 3 e & a 4
- Staff 3: A quarter note, followed by a quarter note with a beamed eighth note, and a quarter note with a beamed eighth note. Counting cue: 1 2 3 e & a 4 e & a
- Staff 4: A quarter note, followed by a quarter note with a beamed eighth note, and a quarter note with a beamed eighth note. Counting cue: 1 e & a 2 3 4 e & a

Three musical staves for practicing sixteenth note patterns. Each staff contains four measures of music. The first two measures of each staff contain rhythmic patterns of sixteenth notes, and the last two measures contain quarter notes. The patterns are as follows:

- Staff 1: Measure 1: quarter note, quarter note with beamed eighth note, quarter note with beamed eighth note. Measure 2: quarter note, quarter note with beamed eighth note, quarter note with beamed eighth note. Measure 3: quarter note, quarter note with beamed eighth note, quarter note with beamed eighth note. Measure 4: quarter note, quarter note with beamed eighth note, quarter note with beamed eighth note.
- Staff 2: Measure 1: quarter note, quarter note with beamed eighth note, quarter note with beamed eighth note. Measure 2: quarter note, quarter note with beamed eighth note, quarter note with beamed eighth note. Measure 3: quarter note, quarter note with beamed eighth note, quarter note with beamed eighth note. Measure 4: quarter note, quarter note with beamed eighth note, quarter note with beamed eighth note.
- Staff 3: Measure 1: quarter note, quarter note with beamed eighth note, quarter note with beamed eighth note. Measure 2: quarter note, quarter note with beamed eighth note, quarter note with beamed eighth note. Measure 3: quarter note, quarter note with beamed eighth note, quarter note with beamed eighth note. Measure 4: quarter note, quarter note with beamed eighth note, quarter note with beamed eighth note.

Let's Get Crazy!

Use all the counting Skills you have and give this a shot. Some rhythms will be no problem, others might trip you up. Don't give up, and always count first.

1 e & a 2 e & a

1 e & a 2 e & a

1 e & a 2 e & a

1 e & a 2 e & a

Let's Get Crazy!

1 e & a 2 e & a 1 e & a 2 e & a 1 e & a 2 e & a 1 e & a 2 e & a



Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.